



The John Cardinal Cody Chair of Theology
and the Edward Surtz, S.J. Chair present

THE GOSPEL ACCORDING TO SHAKESPEARE

Piero Boitani

Sapienza Università di Roma

Wednesday, September 19, 2012

Information Commons – 4th Floor

3:30 – 5:00 p.m.

Refreshments to Follow

For more information,
contact Prof. Edmondo Lupieri at: elupier@luc.edu/773-508-2363,
or Prof. James Knapp at: jknapp@luc.edu/773-508-8472

Co-sponsored by the Italian Cultural Institute of Chicago, The Newberry Library Center for Renaissance Studies, the English Department, and the Theology Department

Medievalist and modernist, Dante scholar and comparatist, Professor Boitani has authored a great number of books, including *Chaucer and Boccaccio*, *English Medieval Narrative of the 13th and 14th Centuries*, *The Tragic and the Sublime in Medieval Literature*, *The Shadow of Ulysses: Figures of a Myth*, *The Bible and its Rewritings*, and, with Notre Dame University Press, *The Genius to Improve an Invention*. His most recent books include *Parole alate* (Mondadori, 2004), *The Cambridge Companion to Chaucer* (Cambridge University Press, 2004), *Winged Words: Flight in Poetry and History* (The University of Chicago Press, 2007), *Letteratura europea e Medioevo volgare* (Il Mulino, 2007), and *Il Vangelo secondo Shakespeare* (Il Mulino, 2009 – to be published in English by Notre Dame University Press).



Prof. Boitani will speak on “The Poetry of the Stars, from the Middle Ages to the Renaissance” at Ruggles Hall, The Newberry Library, on Sept. 20, 2012 at 5:30 p.m.

